



MINISTRY OF EDUCATION, SINGAPORE  
in collaboration with  
CAMBRIDGE ASSESSMENT INTERNATIONAL EDUCATION  
General Certificate of Education Normal (Academic) Level

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## ENGLISH LANGUAGE (SYLLABUS A)

**1190/03**

Paper 3 Listening

**For examination from 2023**

SPECIMEN PAPER

**Approximately 45 minutes**

Additional Materials: Answer Booklet

### READ THESE INSTRUCTIONS FIRST

Answer **all** questions.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of 7 printed pages and 1 blank page.



Singapore Examinations and Assessment Board



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## Section A

## Part 1

## Questions 1–6

You will hear three different recordings. For Questions 1–6, choose the answer (**A**, **B**, **C** or **D**) which fits best according to what you hear. There are two questions for each recording.

You will hear each recording **twice**.

## Recording 1

**You will hear two friends talking about professional footballers.**

1 The thing that both friends find annoying is the way that footballers

**A** try to cheat in games.

**B** speak in interviews.

**C** complain to referees.

**D** appear in the media.

[1]

2 What does the girl think people usually forget about footballers?

**A** how hard they work

**B** how short their careers are

**C** how few are really successful

**D** how much pressure they face

[1]

## Recording 2

**You will hear a professional musician talking about her favourite guitar.**

3 The musician says that in the first five years she had the guitar

**A** she considered selling it.

**B** she was worried about damaging it.

**C** she found it hard to get used to playing it.

**D** she suspected she had paid too much for it.

[1]

- 4 She suggests that, nowadays, without her favourite guitar, she would
- A play less skilfully in concerts.
  - B appear less confident on stage.
  - C feel less enthusiastic about touring.
  - D receive less positive feedback from audiences. [1]

### Recording 3

**You will hear a woman talking to her son about changing from working in an office to working from home.**

- 5 Her concern about working from home is
- A the difficulty she might have in finishing at her usual time.
  - B the lack of contact she might have with other people.
  - C the distractions she might have to deal with.
  - D the impact it might have on her health. [1]
- 6 She thinks her employers used to be against working from home because of
- A the cost of setting it all up.
  - B the potential security risks involved.
  - C the way it might have an effect on motivation.
  - D the challenge of checking on staff performance. [1]

[Total: 6]

**Part 2****Questions 7–12**

You will hear six short recordings. In each recording, a student talks about a novel that he or she has read.

For Questions 7–12, choose from the list (**A–G**) what each student appreciated most about the novel. There is one extra letter which you do not need to use. **DO NOT USE ANY LETTER MORE THAN ONCE.**

You will hear the six recordings **twice**.

- |   |                           |
|---|---------------------------|
| <b>A</b> being able to identify with certain characters | <b>7</b> Speaker 1 .....  |
| <b>B</b> seeing examples of unusual use of language     | <b>8</b> Speaker 2 .....  |
| <b>C</b> learning about a period in history             | <b>9</b> Speaker 3 .....  |
| <b>D</b> not knowing how the plot would develop         | <b>10</b> Speaker 4 ..... |
| <b>E</b> not thinking about real-life concerns          | <b>11</b> Speaker 5 ..... |
| <b>F</b> finding out about a particular type of work    | <b>12</b> Speaker 6 ..... |
| <b>G</b> being able to see a different point of view    |                           |

[Total: 6]



**Part 3****Questions 13–22**

You will hear a presentation by a woman called Vicki about her experience of running in a long-distance race in a desert.

For Questions 13–22, complete the notes on the next page, using **no more than three words from the recording for each answer**.

You will hear the recording **twice**.

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## The desert marathon

### General information:

- location of the marathon: the Sahara Desert
- *Example:* takes .....7..... days
- distance per day: between **(13)** ..... and ..... km
- the most challenging feature of the desert for Vicki: the **(14)** ..... surfaces

### Race rules

#### Runners are required to:

- consume at least **(15)** ..... per day
- have regular **(16)** .....
- stop when there are **(17)** .....

### During the race:

**(18)** .....  
that Vicki followed

#### Mornings:

- had breakfast
- took **(19)** ..... to help maintain her physical fitness
- paid special attention to her feet

#### Evenings:

- had post-run drink
- put her **(20)** .....
- got clothes ready

### Vicki's feelings looking back

#### Vicki regrets:

- not taking **(21)** .....
- not starting slowly enough

#### Vicki is proud of:

- promoting charities through participation in the race
- **(22)** .....

[Total: 10]

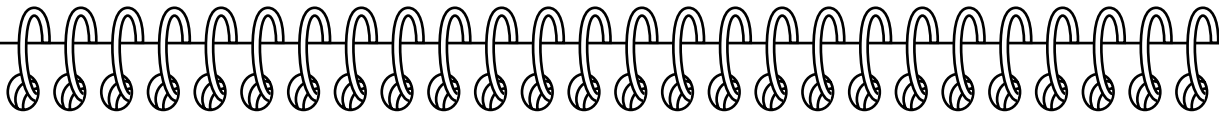
## Section B

## Part 4

## Question 23

You will hear an art teacher telling her students about a comic illustration competition for teenagers. As you listen, complete the notes. You do **not** need to write in full sentences.

You will hear the recording **only once**.



### Comic illustration competition

#### Competition aims

- to give young comic creators a chance to display their work
- to encourage young comic creators to **(i)** ..... with one another [1]

#### Competition details

##### Possible forms for different age groups

- 11–15 years: hand-drawn illustrations and paintings
- 16–19 years: hand-drawn illustrations, **(ii)** ..... and ..... [1]
- Illustrations must be on the theme of: the **(iii)** ..... [1]

#### Submission

- submission deadline: **(iv)** ..... [1]
- format of submission: **(v)** ..... [1]

#### Judging criteria

- originality and creativity
- **(vi)** ..... [1]
- relevance to theme

#### Additional rules

- comic creators can **(vii)** ..... [1]
- comics cannot be displayed **(viii)** ..... [1]

[Total: 8]