



MINISTRY OF EDUCATION, SINGAPORE
in collaboration with
CAMBRIDGE ASSESSMENT INTERNATIONAL EDUCATION
General Certificate of Education Normal (Academic) Level

CANDIDATE
NAME

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CENTRE
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INDEX
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ENGLISH LANGUAGE (SYLLABUS A)

1190/02

Paper 2 Comprehension

For examination from 2023

SPECIMEN PAPER

1 hour 50 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, index number and name in the spaces at the top of this page.

Write in dark blue or black ballpoint pen.

Do not use staples, paper clips, glue or correction fluid/tape or highlighters.

DO NOT WRITE ON ANY BARCODES.

Answer **all** questions.

Write your answers in the spaces provided on the Question Paper.

The Insert contains the texts for all the sections.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **8** printed pages.



Singapore Examinations and Assessment Board



Cambridge Assessment
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Section A [5 marks]

Refer to the newspaper advertisement (**Text 1**) and the extract from a blog (**Text 2**) on page 3 of the Insert for Questions 1–4.

- 1 Look at the image and the heading in Text 1. Who or what are people who collect comics compared to?

..... [1]

- 2 Look at Text 2. Tick (✓) the statement which best summarises the main idea of Text 2.

There is a limited range of objects people collect.

Collecting things meets a universal human need.

It is important to collect an assortment of different things.

[1]

- 3 Give **one** way in which the tone of Text 1 is different from the tone of Text 2.

..... [1]

- 4 Look at Texts 1 and 2 and statements (a) and (b) below.

Decide whether the statements refer to Text 1, Text 2, both texts, or neither text.

Circle the answer you have chosen for each statement.

- (a) The intended reader of the text is a collector.

Text 1 / Text 2 / Both / Neither

- (b) The text encourages people to change their opinions.

Text 1 / Text 2 / Both / Neither

[2]

Section B [20 marks]

Refer to **Text 3** on page 4 of the Insert for Questions 5–14.

- 5 In Paragraph 1, how did the writer know there was problem at the lake?

..... [1]

- 6 'Spring was taking hold although there was still snow on the ground, and the thick ice that was covering the water had begun thawing. Seemingly out of nowhere, two big red dogs emerged, tiptoeing cautiously across the ice as if realising it was no longer supporting their weight. The ice was on the point of giving way beneath them. We arrived at the scene to witness the dogs plunging into the water.' (lines 4–8).

Identify the words or phrases from the extract given above that correspond with the actions the writer observed at the lake.

The actions the writer observed at the lake	Matching words or phrases from the given extract
breaking	
melting	
beginning	
walking	

[4]

- 7 What does the phrase 'struggled desperately to escape' (line 9) tell us about the dogs' actions in the lake?

..... [1]

- 8 With reference to Paragraph 3, why did the writer decide to rescue the dogs himself?

(i)

(ii)

(iii) [3]

- 9 What does 'this' in line 14 refer to?

..... [1]

10 In Paragraphs 4 and 6, according to his grandfather, what did the writer need to do to be able to tolerate cold water?

(i)

(ii) [2]

11 What do the following words in italics from Paragraph 5 suggest about the dog's behaviour?

Based on the following word / phrase in italics,	the dog ...
'... Kira <i>understood intuitively</i> and reached the stricken dog before I did ...' (lines 22–23)	
'She <i>shepherded it</i> back to shore ...' (line 23)	

[2]

12 Some readers might say that the writer should not have attempted to rescue the dogs because it was too dangerous. With reference to Paragraphs 5 and 6, find evidence that supports this view.

Identify **three** quotes from Paragraphs 5 and 6, and explain how each quote provides evidence for this view.

Quotes	How each quote supports the view that the rescue attempt was too dangerous

[3]

13 Which of the following extracts from Paragraph 6 refer to what helped the writer in his attempt to rescue the second dog? Tick **two** boxes only.

'... I would have welcomed a dry towel ...'

'... that's when one of my grandfather's techniques came into play.'

'All my movements were designed to avoid wasting energy.'

'With Kira's encouragement, ...'

"'You are my hero!" she said.'

[2]

14 What does the use of a question in Paragraph 7 (line 36) suggest about the writer's attitude towards cold water swimming when he was younger?

..... [1]

Section C [25 marks]

Refer to **Text 4** on page 5 of the Insert for Questions 15–19.

- 15** Read the text and match the paragraphs with the appropriate headings. Write the correct letter (**A–G**). The first one has been done for you. There is one other letter you will not need to use.

DO NOT USE ANY LETTER MORE THAN ONCE.

Paragraph 1 **B**

Paragraph 2

Paragraph 3

Paragraph 4

Paragraph 5

Paragraph 6

- A** Support for de-extinction projects
- B** Known causes of extinction
- C** Evaluation of the impact of de-extinction projects
- D** Limitations of de-extinction
- E** Methods of de-extinction
- F** Environmental implications of de-extinction
- G** Effect of de-extinction on people's priorities

[5]

- 16** From Paragraph 1, name **two** ways in which people contributed to the extinction of species.

(i)

(ii) [2]

- 17** According to Paragraph 3, how do scientists and the public understand the success of de-extinction projects?

(i) Scientists [1]

(ii) The public [1]

18 What does the writer mean when he says, 'dinosaur de-extinction still belongs to the world of science fiction rather than the science lab' (lines 21–22)?

.....[1]

19 **Using your own words as far as possible**, summarise the arguments for and against bringing extinct animals back to life, as outlined in the text.

Use only information from Paragraphs 4 to 6 of Text 4.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not including the words given to help you begin).

Extinct animals should be brought back to life as

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No. of words: [15]

Copyright Acknowledgements:

Text 2 © Adapted; *The impulse of collecting why do people collect things*; Daniel 23/11/2018 <https://www.ligo.co.uk/blog/the-impulse-of-collecting-why-do-people-collect-things/> accessed 30/05/20

Text 3 ©: Adapted; *I rescued two dogs from a frozen lake*; Timofey Yuriev; 26 April 2019; The Guardian News & Media Ltd; <https://www.theguardian.com/lifeandstyle/2019/apr/26/experience-i-rescued-two-dogs-from-a-frozen-lake>

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