# Literature in English

Singapore-Cambridge General Certificate of Education
Ordinary Level (2018)
(Syllabus 2065)

(November only)

## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIMS OF TEACHING SYLLABUS</td>
<td>2</td>
</tr>
<tr>
<td>ASSESSMENT OBJECTIVES</td>
<td>2</td>
</tr>
<tr>
<td>SCHEME OF ASSESSMENT</td>
<td>3</td>
</tr>
<tr>
<td>PRESCRIBED TEXTS</td>
<td>4</td>
</tr>
</tbody>
</table>
AIMS OF TEACHING SYLLABUS

The aims of the syllabus are to enable students to:

- discover the joys of reading Literature and become aware of new ways of perceiving the world around them
- appreciate the aesthetic value of language
- engage personally with a variety of texts and draw connections between self, texts and the world in order to develop intellectual, emotional, socio-cultural, and global awareness
- articulate perceptive and analytical thinking when discussing and writing about literary texts
- explore how the elements of different genres function in literary works to achieve specific effects; and
- appreciate the importance of the contexts in which literary texts are written and understood.

ASSESSMENT OBJECTIVES

Candidates will be assessed on their ability to:

(i) demonstrate, through close analysis, knowledge of the literary texts studied
(ii) respond with knowledge and understanding to a variety of literary texts of different forms
(iii) demonstrate understanding of the ways in which writers’ choices of form, structure and language shape meanings
(iv) communicate a sensitive and informed personal response to what is read; and
(v) express responses clearly and coherently, using textual evidence where appropriate.

The Assessment Objectives are inter-related. Candidates will be assessed on their attainment of these Assessment Objectives in an integrated and meaningful way.
Two papers will be set (Papers 2065/01 and 2065/02). Candidates are expected to answer a total of four questions. Total examination time will be 3 hrs 10 minutes. There will be separate sittings for Papers 1 and 2.

Please see table below.

<table>
<thead>
<tr>
<th>Paper</th>
<th>Duration and Weighting</th>
<th>Details of Paper and Sections</th>
</tr>
</thead>
</table>
| Paper 1: Prose and Unseen Texts | 1 hour 40 minutes [50%] | - There will be two sections in this paper.  
- Candidates will select one question from each of the two sections.  
- In total, candidates will answer two questions.  
- Each question is 25% of the total weighting.  

Section A: Prose [25%]  
- For each of the seven set texts in this section, one passage-based question and two essay questions will be set.  
- Candidates will answer one question [25%] based on one of the seven set texts.  
- For every year of examination, one or two Singaporean texts will be set.  

Section B: Unseen Prose and Poetry [25%]  
- There are no set texts in this section.  
- Two questions will be set – one on an unseen prose extract, and one on an unseen poem.  
- Candidates will answer one of the two questions [25%].  
- For every year of examination, one question will be set on a Singaporean text. |
| Paper 2: Drama | 1 hour 30 minutes [50%] | - Candidates will read one text from any of the six set texts.  
- For each of the six set texts, one passage-based question and two essay questions will be set.  
- Candidates will answer one compulsory passage-based question and one essay question on the selected text.  
- Each question is 25% of the total weighting.  
- For every year of examination, one or two Singaporean texts will be set. |
PRESCRIBED TEXTS

Paper 1: Section A Prose

Kiran Desai: *Hullabaloo in the Guava Orchard*
Dalene Matthee: *Fiela’s Child*
Ngugi wa Thiong’o: *The River Between*
Amy Tan: *The Joy Luck Club*
Mildred D Taylor: *The Road to Memphis*
Cyril Wong (ed.): *Here & Beyond: 12 Stories*
John Wyndham: *The Midwich Cuckoos*

Paper 2: Drama

Lillian Hellman: *The Little Foxes*
Arthur Miller: *A View from the Bridge*
Terence Rattigan: *The Winslow Boy*
William Shakespeare: *Julius Caesar*
Haresh Sharma: *Off Centre*
George Bernard Shaw: *Pygmalion*

All texts are also set for 2019.

Note:

Screenplays or abridged versions of texts should NOT be used for study.