

# Literature in English

## Singapore-Cambridge General Certificate of Education Ordinary Level (2018) (Syllabus 2065)

(November only)

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## **AIMS OF TEACHING SYLLABUS**

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The aims of the syllabus are to enable students to:

- discover the joys of reading Literature and become aware of new ways of perceiving the world around them
- appreciate the aesthetic value of language
- engage personally with a variety of texts and draw connections between self, texts and the world in order to develop intellectual, emotional, socio-cultural, and global awareness
- articulate perceptive and analytical thinking when discussing and writing about literary texts
- explore how the elements of different genres function in literary works to achieve specific effects; and
- appreciate the importance of the contexts in which literary texts are written and understood.

## **ASSESSMENT OBJECTIVES**

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Candidates will be assessed on their ability to:

- (i) demonstrate, through close analysis, knowledge of the literary texts studied
- (ii) respond with knowledge and understanding to a variety of literary texts of different forms
- (iii) demonstrate understanding of the ways in which writers' choices of form, structure and language shape meanings
- (iv) communicate a sensitive and informed personal response to what is read; and
- (v) express responses clearly and coherently, using textual evidence where appropriate.

The Assessment Objectives are inter-related. Candidates will be assessed on their attainment of these Assessment Objectives in an integrated and meaningful way.

## SCHEME OF ASSESSMENT

Two papers will be set (Papers 2065/01 and 2065/02). Candidates are expected to answer a total of four questions. Total examination time will be 3 hrs 10 minutes. There will be separate sittings for Papers 1 and 2.

Please see table below.

Paper	Duration and Weighting	Details of Paper and Sections
<b>Paper 1: Prose and Unseen Texts</b>	1 hour 40 minutes [50%]	<ul style="list-style-type: none"> <li>• There will be two sections in this paper.</li> <li>• Candidates will select <u>one</u> question from each of the two sections.</li> <li>• In total, candidates will answer <u>two</u> questions.</li> <li>• Each question is 25% of the total weighting.</li> </ul> <p><u>Section A: Prose [25%]</u></p> <ul style="list-style-type: none"> <li>• For each of the seven set texts in this section, <u>one</u> passage-based question and <u>two</u> essay questions will be set.</li> <li>• Candidates will answer <u>one</u> question [25%] based on one of the seven set texts.</li> <li>• For every year of examination, <u>one or two</u> Singaporean texts will be set.</li> </ul> <p><u>Section B: Unseen Prose and Poetry [25%]</u></p> <ul style="list-style-type: none"> <li>• There are no set texts in this section.</li> <li>• <u>Two</u> questions will be set – <u>one</u> on an unseen prose extract, and <u>one</u> on an unseen poem.</li> <li>• Candidates will answer <u>one</u> of the two questions [25%].</li> <li>• For every year of examination, <u>one</u> question will be set on a Singaporean text.</li> </ul>
<b>Paper 2: Drama</b>	1 hour 30 minutes [50%]	<ul style="list-style-type: none"> <li>• Candidates will read one text from any of the six set texts.</li> <li>• For each of the six set texts, <u>one</u> passage-based question and <u>two</u> essay questions will be set.</li> <li>• Candidates will answer <u>one</u> compulsory passage-based question and <u>one</u> essay question on the selected text.</li> <li>• Each question is 25% of the total weighting.</li> <li>• For every year of examination, <u>one or two</u> Singaporean texts will be set.</li> </ul>

## **PRESCRIBED TEXTS**

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### **Paper 1: Section A Prose**

Kiran Desai: *Hullabaloo in the Guava Orchard*  
Dalene Matthee: *Fiela's Child*  
Ngugi wa Thiong'o: *The River Between*  
Amy Tan: *The Joy Luck Club*  
Mildred D Taylor: *The Road to Memphis*  
Cyril Wong (ed.): *Here & Beyond: 12 Stories*  
John Wyndham: *The Midwich Cuckoos*

### **Paper 2: Drama**

Lillian Hellman: *The Little Foxes*  
Arthur Miller: *A View from the Bridge*  
Terence Rattigan: *The Winslow Boy*  
William Shakespeare: *Julius Caesar*  
Haresh Sharma: *Off Centre*  
George Bernard Shaw: *Pygmalion*

**All texts are also set for 2019.**

### **Note:**

**Screenplays or abridged versions of texts should NOT be used for study.**