



SINGAPORE EXAMINATIONS AND ASSESSMENT BOARD
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NEWS RELEASE

SINGAPORE STUDENTS COMMENDED WITH CAMBRIDGE INTERNATIONAL'S ANGUS ROSS PRIZE

Raymond Scott Lee Chian Hoong (李建宏) from Hwa Chong Institution (HCI) and Chua Cheng Han Sean (蔡承涵) from Raffles Institution have respectively been awarded the top and runner-up awards for the Angus Ross Prize by Cambridge International Examinations. Both students sat for their Singapore-Cambridge GCE A-Level Literature in English examinations in 2014.

The Angus Ross Prize is awarded each year to recognise students' outstanding performance in Cambridge International A-Level Literature in English examinations. This is selected by a panel of senior examiners who look for, amongst various criteria, maturity of thought and brilliance of expression in students' scripts.

About 12,000 worldwide entries are received each year from candidates outside the United Kingdom who take the various International A-Level English Literature syllabuses examined by Cambridge International Examinations.

Ben Schmidt, Regional Director, Southeast Asia & Pacific, Cambridge International Examinations, said: "Our warmest congratulations go to Raymond and Sean on their outstanding achievements. The Angus Ross Prize is awarded to students for outstanding performance in GCE A-level Literature in English. This commendation is evidence of the learners' hard work, determination, and passion to succeed. It also demonstrates the highest of educational standards in schools within Singapore, the dedication and commitment of teachers, and the strength and vision of school leaders."

The Angus Ross Prize was named after Dr Angus Ross in honour of his long association with Cambridge International Examinations as Chairman of the A-Level English Literature examiners. Dr Ross retired from his involvement with Cambridge International Examinations in 1988. He was Professor of English Studies at the University of Sussex until 1993. He has published a number of critical works, particularly 18th century literature, and has edited a number of major English texts, including Swift's *Gulliver's Travels*, Richardson's *Clarissa* and Burton's *Anatomy of Melancholy*.

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