



## SINGAPORE EXAMINATIONS AND ASSESSMENT BOARD

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### NEWS RELEASE

#### SINGAPORE STUDENTS CLINCH 2011 ANGUS ROSS PRIZE

Two Singapore students who sat the 2011 GCE A-Level English Literature examinations have been awarded the Angus Ross Prize by University of Cambridge International Examinations. Nandini Jayanthinathan from National Junior College and Darren Wan Jian Yong (阮建勇) from Raffles Institutions both won prizes.

The Angus Ross Prize is awarded every year to the best performing non-British candidate in the GCE A-Level English Literature examinations. About 10,000 worldwide entries are received each year from candidates outside the United Kingdom taking the various A-Level English Literature syllabuses examined by University of Cambridge International Examinations. Singapore students have been winning the prize almost every year since its inception in November 1987.

The prize winners will each receive a letter of commendation from the University of Cambridge International Examinations and a bank draft of S\$200.

“The prize winners were selected by a group of senior examiners who look for, amongst other criteria, maturity of thought and brilliance of expression in the students’ scripts. It is impressive that Singapore students have once again stood out from other worldwide candidates outside the United Kingdom. We congratulate Nandini and Darren for their outstanding performance,” said Ben Schmidt, Regional Manager for Asia Pacific, University of Cambridge International Examinations.

The Angus Ross Prize was named after Dr Angus Ross in honour of his long association with University of Cambridge International Examinations as Chairman of the A-Level Literature in English examiners. Dr Ross retired from his involvement with University of Cambridge International Examinations in 1988. He was Professor of English Studies at the University of Sussex until 1993. He has published a number of critical works, particularly 18<sup>th</sup> century literature, and has edited a number of major English texts, including Swift’s *Gulliver’s Travels*, Richardson’s *Clarissa* and Burton’s *Anatomy of Melancholy*.

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